

Rung	Teofila Rose Andrade	Elke Aranda	Jan Louise Bass	Anamaria James Baxley	Carmon Benefield	Lakia Bergman	Kylie Lijah Bingham	Marquitta Bostic	Frieda David Ronald Calderon	Holley James Ferguson Cambell
Decoding and vocabulary building										
RDVB23b: I can give and explain the meaning of words in context	3	3	3	3	3	1	3	3	2	3
RDVB23a: I can identify and explain how meaning is enhanced through choice of words and phrases	2	2	3	3	3	2	3	2	2	2
RDVB26: I can identify and evaluate how authors use expressive, figurative and descriptive language and consider the impact on the reader	2	2	2	3	3	2	3	2	1	2
RDVB25: I can determine the pronunciation of homophones using the context of the sentence	2	1	1	2	2	1	2	1	1	1
RDVB23: I can respond to more sophisticated punctuation (e.g relative clauses) so that I can read with an appropriate pace and expression	3	1	1	2	2	1	3	1	1	1
Independent reading comprehension										
RIRC20f: I can identify how language, structure and presentation contribute to meaning.	2	2	2	2	2	1	3	2	1	1
RIRC20e: CLARIFICATION: I can check that the text makes sense, discussing my understanding and explaining the meaning of words in context	2	1	1	3	2	1	2	2	2	1
RIRC20d: INFERENCE & PREDICTION: I can draw inferences such as characters' feelings, thoughts and motives from their actions and justify those with evidence	3	2	2	3	2	2	2	3	3	2
RIRC20c: QUESTIONING & CLARIFYING: I can ask questions to improve my understanding of the text	2	2	2	3	2	1	3	2	2	1
RIRC20b: INFERENCE: I can make inference from the text, explain and justify inferences with evidence from the text	2	2	2	3	3	1	3	2	2	1
RIRC20a: SUMMARISE: I can summarise ideas from more than one paragraph, identifying key details that support the main ideas	3	2	2	3	3	1	3	3	2	2



Not started



In progress



Completed



Depth

Rung	Teofila Rose Andrade	Elke Aranda	Jan Louise Bass	Anamaria James Baxley	Carmon Benefield	Lakia Bergman	Kylie Lijah Bingham	Marquitta Bostic	Frieda David Ronald Calderon	Holley James Ferguson Cambell
RIRC22: I can recognise ways in which writers present issues and points of view in fiction and non-fiction texts (e.g 'he has only mentioned the bad points about air travel') in order to distinguish statements of fact or opinion	2	2	2	2	2	0	2	0	0	2
RIRC21: I can talk about the author's techniques for describing characters, settings and actions	3	2	2	3	2	2	3	2	1	2
RIRC20: ACTIVATING PRIOR KNOWLEDGE: I am able to use my knowledge of a range of books make comparisons within and across these	2	1	1	0	2	1	2	0	0	1
Reading Fact Finder										
RFF13a: I can retrieve and record information and identify key details from fiction and non-fiction	2	2	2	3	3	1	3	2	1	3
RFF13: I can prepare factual research considering what I already know	2	2	2	3	2	2	2	3	2	2
RFF12: I can use a range of on-line or library resources to extend my understanding of new words and phrases	2	2	2	3	3	1	3	3	2	2
Recognising and understanding diverse literature										
RRUDL29: I can use language features of a range of non-fiction text-types to support understanding	3	2	2	4	2	0	3	4	4	2
RRUDL26: I can participate in discussions about books, building on my own and others' ideas and challenging views courteously	2	1	2	3	2	1	2	2	1	2
RRUDL25: I understand that texts reflect the time and culture in which they were written (e.g. 'Hound of the Baskervilles would have been very scary for Victorian readers')	3	2	2	3	2	1	3	2	1	2



Not started



In progress



Completed



Depth

Rung	Nedra Chance	Edra Click	Dulce Thomas Crowe	James Crutcher	Ethelene Philip Devlin	Camelia Ferrell	Juan Fischer	Caprice Grace Flannery	Lorrie Olanrewaju Florence	Neva Fulmer
Decoding and vocabulary building										
RDVB23b: I can give and explain the meaning of words in context	3	0	2	3	3	2	3	3	3	0
RDVB23a: I can identify and explain how meaning is enhanced through choice of words and phrases	3	0	2	3	3	2	2	3	3	0
RDVB26: I can identify and evaluate how authors use expressive, figurative and descriptive language and consider the impact on the reader	2	1	1	3	2	1	3	3	2	1
RDVB25: I can determine the pronunciation of homophones using the context of the sentence	1	1	1	2	1	1	2	2	2	1
RDVB23: I can respond to more sophisticated punctuation (e.g relative clauses) so that I can read with an appropriate pace and expression	1	0	1	3	1	1	3	2	2	0
Independent reading comprehension										
RIRC20f: I can identify how language, structure and presentation contribute to meaning.	2	0	1	2	1	1	2	2	2	0
RIRC20e: CLARIFICATION: I can check that the text makes sense, discussing my understanding and explaining the meaning of words in context	2	0	1	2	2	2	2	2	3	0
RIRC20d: INFERENCE & PREDICTION: I can draw inferences such as characters' feelings, thoughts and motives from their actions and justify those with evidence	3	0	2	3	3	3	2	3	3	0
RIRC20c: QUESTIONING & CLARIFYING: I can ask questions to improve my understanding of the text	2	0	2	3	2	2	2	2	2	0
RIRC20b: INFERENCE: I can make inference from the text, explain and justify inferences with evidence from the text	3	0	1	3	3	3	3	2	2	0
RIRC20a: SUMMARISE: I can summarise ideas from more than one paragraph, identifying key details that support the main ideas	2	0	1	3	3	3	3	2	3	0



Not started



In progress



Completed



Depth

Rung	Nedra Chance	Edra Click	Dulce Thomas Crowe	James Crutcher	Ethelene Philip Devlin	Camelia Ferrell	Juan Fischer	Caprice Grace Flannery	Lorrie Olanrewaju Florence	Neva Fulmer
RIRC22: I can recognise ways in which writers present issues and points of view in fiction and non-fiction texts (e.g 'he has only mentioned the bad points about air travel') in order to distinguish statements of fact or opinion	0	0	1	2	0	0	2	0	2	0
RIRC21: I can talk about the author's techniques for describing characters, settings and actions	2	1	1	3	2	1	2	2	3	0
RIRC20: ACTIVATING PRIOR KNOWLEDGE: I am able to use my knowledge of a range of books make comparisons within and across these	0	1	1	1	0	0	1	0	0	0
Reading Fact Finder										
RFF13a: I can retrieve and record information and identify key details from fiction and non-fiction	3	0	2	3	3	1	3	3	3	0
RFF13: I can prepare factual research considering what I already know	3	2	2	2	3	2	2	3	3	2
RFF12: I can use a range of on-line or library resources to extend my understanding of new words and phrases	3	1	1	3	3	2	3	3	3	2
Recognising and understanding diverse literature										
RRUDL29: I can use language features of a range of non-fiction text-types to support understanding	3	1	2	3	4	4	3	4	4	4
RRUDL26: I can participate in discussions about books, building on my own and others' ideas and challenging views courteously	2	1	1	2	3	2	2	3	3	1
RRUDL25: I understand that texts reflect the time and culture in which they were written (e.g. 'Hound of the Baskervilles would have been very scary for Victorian readers')	2	1	1	3	3	1	3	3	3	1



Not started



In progress



Completed



Depth

Rung	Sandra Rose Graves	Edith John Hale	Yvette Rose Ann Hall	Issac Hancock	Ossie Elizabeth Hardison	Majorie Harness	Dung Mark Heinz	Lilliana Helm	Bee Sophia Herrmann	Randal Amina Houston
Decoding and vocabulary building										
RDVB23b: I can give and explain the meaning of words in context	3	3	3	1	3	3	3	3	1	3
RDVB23a: I can identify and explain how meaning is enhanced through choice of words and phrases	3	3	1	3	2	2	2	3	2	3
RDVB26: I can identify and evaluate how authors use expressive, figurative and descriptive language and consider the impact on the reader	2	2	1	1	2	2	2	2	2	3
RDVB25: I can determine the pronunciation of homophones using the context of the sentence	2	2	1	1	2	2	2	1	1	2
RDVB23: I can respond to more sophisticated punctuation (e.g relative clauses) so that I can read with an appropriate pace and expression	1	2	2	0	1	1	2	1	0	3
Independent reading comprehension										
RIRC20f: I can identify how language, structure and presentation contribute to meaning.	1	2	1	1	1	2	2	1	1	3
RIRC20e: CLARIFICATION: I can check that the text makes sense, discussing my understanding and explaining the meaning of words in context	2	3	1	1	1	2	2	2	1	2
RIRC20d: INFERENCE & PREDICTION: I can draw inferences such as characters' feelings, thoughts and motives from their actions and justify those with evidence	2	3	2	3	2	3	3	3	3	3
RIRC20c: QUESTIONING & CLARIFYING: I can ask questions to improve my understanding of the text	2	2	0	2	1	2	2	2	2	2
RIRC20b: INFERENCE: I can make inference from the text, explain and justify inferences with evidence from the text	2	2	2	2	2	2	2	3	2	3
RIRC20a: SUMMARISE: I can summarise ideas from more than one paragraph, identifying key details that support the main ideas	1	3	2	1	2	3	2	3	1	3



Not started



In progress



Completed



Depth

Rung	Sandra Rose Graves	Edith John Hale	Yvette Rose Ann Hall	Issac Hancock	Ossie Elizabeth Hardison	Majorie Harness	Dung Mark Heinz	Lilliana Helm	Bee Sophia Herrmann	Randal Amina Houston
RIRC22: I can recognise ways in which writers present issues and points of view in fiction and non-fiction texts (e.g 'he has only mentioned the bad points about air travel') in order to distinguish statements of fact or opinion	0	2	2	0	2	0	0	0	0	2
RIRC21: I can talk about the author's techniques for describing characters, settings and actions	2	2	2	1	2	2	2	3	1	3
RIRC20: ACTIVATING PRIOR KNOWLEDGE: I am able to use my knowledge of a range of books make comparisons within and across these	1	0	1	0	2	0	0	0	0	2
Reading Fact Finder										
RFF13a: I can retrieve and record information and identify key details from fiction and non-fiction	2	2	0	1	2	3	3	2	2	3
RFF13: I can prepare factual research considering what I already know	3	3	2	3	2	3	3	3	2	2
RFF12: I can use a range of on-line or library resources to extend my understanding of new words and phrases	3	3	1	2	2	3	3	3	2	3
Recognising and understanding diverse literature										
RRUDL29: I can use language features of a range of non-fiction text-types to support understanding	4	4	2	4	2	4	4	4	4	3
RRUDL26: I can participate in discussions about books, building on my own and others' ideas and challenging views courteously	2	3	1	2	2	3	3	3	2	2
RRUDL25: I understand that texts reflect the time and culture in which they were written (e.g. 'Hound of the Baskervilles would have been very scary for Victorian readers')	2	2	1	1	2	3	3	2	1	3



Not started



In progress



Completed



Depth

Rung	Yolanda Stanley James	Dwight Florence Kelly	Jeraldine Danny John Lara	Jana Matthew Lawrence	Carita Lemon	Melita Lo	Bebe Jin Qi Ma	Gisela Ann Marin	Fredrick Elizabeth May	Keven William Mcgregor
Decoding and vocabulary building										
RDVB23b: I can give and explain the meaning of words in context	2	3	2	3	3	3	3	3	3	3
RDVB23a: I can identify and explain how meaning is enhanced through choice of words and phrases	2	3	1	3	3	3	3	3	3	2
RDVB26: I can identify and evaluate how authors use expressive, figurative and descriptive language and consider the impact on the reader	1	3	1	2	2	3	3	2	2	2
RDVB25: I can determine the pronunciation of homophones using the context of the sentence	1	2	1	2	2	2	2	2	2	1
RDVB23: I can respond to more sophisticated punctuation (e.g relative clauses) so that I can read with an appropriate pace and expression	1	3	1	1	3	3	3	2	2	3
Independent reading comprehension										
RIRC20f: I can identify how language, structure and presentation contribute to meaning.	1	3	1	2	2	2	3	2	2	2
RIRC20e: CLARIFICATION: I can check that the text makes sense, discussing my understanding and explaining the meaning of words in context	1	2	1	3	2	3	2	2	2	2
RIRC20d: INFERENCE & PREDICTION: I can draw inferences such as characters' feelings, thoughts and motives from their actions and justify those with evidence	2	3	2	3	3	3	3	2	2	2
RIRC20c: QUESTIONING & CLARIFYING: I can ask questions to improve my understanding of the text	1	3	1	2	2	3	2	2	2	2
RIRC20b: INFERENCE: I can make inference from the text, explain and justify inferences with evidence from the text	2	3	1	3	2	3	3	2	3	3
RIRC20a: SUMMARISE: I can summarise ideas from more than one paragraph, identifying key details that support the main ideas	2	3	1	2	3	3	3	3	2	3



Not started



In progress



Completed



Depth

Rung	Yolanda Stanley James	Dwight Florence Kelly	Jeraldine Danny John Lara	Jana Matthew Lawrence	Carita Lemon	Melita Lo	Bebe Jin Qi Ma	Gisela Ann Marin	Fredrick Elizabeth May	Keven William Mcgregor
RIRC22: I can recognise ways in which writers present issues and points of view in fiction and non-fiction texts (e.g 'he has only mentioned the bad points about air travel') in order to distinguish statements of fact or opinion	2	2	2	2	2	2	2	2	2	2
RIRC21: I can talk about the author's techniques for describing characters, settings and actions	2	3	1	3	2	3	3	2	3	2
RIRC20: ACTIVATING PRIOR KNOWLEDGE: I am able to use my knowledge of a range of books make comparisons within and across these	1	1	0	0	2	0	2	2	1	2
Reading Fact Finder										
RFF13a: I can retrieve and record information and identify key details from fiction and non-fiction	1	3	1	3	3	3	3	2	3	3
RFF13: I can prepare factual research considering what I already know	2	2	2	3	2	3	2	2	2	2
RFF12: I can use a range of on-line or library resources to extend my understanding of new words and phrases	1	3	2	3	3	3	3	2	3	3
Recognising and understanding diverse literature										
RRUDL29: I can use language features of a range of non-fiction text-types to support understanding	2	3	1	4	3	4	3	3	3	2
RRUDL26: I can participate in discussions about books, building on my own and others' ideas and challenging views courteously	2	2	1	3	2	3	2	2	2	2
RRUDL25: I understand that texts reflect the time and culture in which they were written (e.g. 'Hound of the Baskervilles would have been very scary for Victorian readers')	1	3	1	3	3	3	3	3	2	3

Rung	Tom Douglas Mendoza	Angela Moore	Stephen Lydia Moran	Ora William Nash	Bernadette Jayke Michael Noel Ortiz	Tameika Paine	Pam Louise Patton	Williams Skye Pringle	Perry Grace Ragsdale	Leah Reese
Decoding and vocabulary building										
RDVB23b: I can give and explain the meaning of words in context	3	2	3	3	3	3	3	3	3	3
RDVB23a: I can identify and explain how meaning is enhanced through choice of words and phrases	3	2	3	3	2	3	3	2	3	2
RDVB26: I can identify and evaluate how authors use expressive, figurative and descriptive language and consider the impact on the reader	1	2	3	3	1	2	2	2	3	2
RDVB25: I can determine the pronunciation of homophones using the context of the sentence	1	2	2	2	1	2	2	2	2	2
RDVB23: I can respond to more sophisticated punctuation (e.g relative clauses) so that I can read with an appropriate pace and expression	0	2	3	3	1	2	2	2	3	1
Independent reading comprehension										
RIRC20f: I can identify how language, structure and presentation contribute to meaning.	2	2	3	3	1	1	2	1	3	1
RIRC20e: CLARIFICATION: I can check that the text makes sense, discussing my understanding and explaining the meaning of words in context	1	1	2	2	2	2	2	2	2	1
RIRC20d: INFERENCE & PREDICTION: I can draw inferences such as characters' feelings, thoughts and motives from their actions and justify those with evidence	3	2	3	3	3	3	2	3	3	2
RIRC20c: QUESTIONING & CLARIFYING: I can ask questions to improve my understanding of the text	2	2	2	2	2	2	2	2	2	0
RIRC20b: INFERENCE: I can make inference from the text, explain and justify inferences with evidence from the text	3	2	3	3	3	2	2	2	3	1
RIRC20a: SUMMARISE: I can summarise ideas from more than one paragraph, identifying key details that support the main ideas	2	2	3	3	3	3	2	2	3	2



Not started



In progress



Completed



Depth

Rung	Tom Douglas Mendoza	Angela Moore	Stephen Lydia Moran	Ora William Nash	Bernadette Jayke Michael Noel Ortiz	Tameika Paine	Pam Louise Patton	Williams Skye Pringle	Perry Grace Ragsdale	Leah Reese
RIRC22: I can recognise ways in which writers present issues and points of view in fiction and non-fiction texts (e.g 'he has only mentioned the bad points about air travel') in order to distinguish statements of fact or opinion	0	2	2	2	0	0	2	0	2	2
RIRC21: I can talk about the author's techniques for describing characters, settings and actions	1	2	3	3	2	2	2	3	3	2
RIRC20: ACTIVATING PRIOR KNOWLEDGE: I am able to use my knowledge of a range of books make comparisons within and across these	1	2	2	1	0	0	2	0	2	1
Reading Fact Finder										
RFF13a: I can retrieve and record information and identify key details from fiction and non-fiction	2	2	3	3	2	2	3	2	2	2
RFF13: I can prepare factual research considering what I already know	3	2	2	2	3	3	2	3	2	2
RFF12: I can use a range of on-line or library resources to extend my understanding of new words and phrases	2	2	3	3	2	3	2	3	3	2
Recognising and understanding diverse literature										
RRUDL29: I can use language features of a range of non-fiction text-types to support understanding	4	2	3	3	4	4	2	4	3	2
RRUDL26: I can participate in discussions about books, building on my own and others' ideas and challenging views courteously	2	2	2	2	2	3	2	2	2	1
RRUDL25: I understand that texts reflect the time and culture in which they were written (e.g. 'Hound of the Baskervilles would have been very scary for Victorian readers')	1	2	3	3	2	3	2	2	3	1

Rung	Roy May Roberts	Randall Clifford Salazar	Delphine Louise Schumacher	Ute Ann Schwab	Dorothy Sharp	Cynthia La'Shay Beaney Stewart	Donya Swan	Barry William Wells	Frederick James Wilkins	Otha Withers
Decoding and vocabulary building										
RDVB23b: I can give and explain the meaning of words in context	3	3	3	3	3	2	3	2	1	3
RDVB23a: I can identify and explain how meaning is enhanced through choice of words and phrases	2	3	2	3	3	3	3	3	1	3
RDVB26: I can identify and evaluate how authors use expressive, figurative and descriptive language and consider the impact on the reader	2	3	2	2	2	2	2	2	1	2
RDVB25: I can determine the pronunciation of homophones using the context of the sentence	1	2	1	2	1	2	2	2	1	2
RDVB23: I can respond to more sophisticated punctuation (e.g relative clauses) so that I can read with an appropriate pace and expression	1	2	1	2	1	1	2	2	0	2
Independent reading comprehension										
RIRC20f: I can identify how language, structure and presentation contribute to meaning.	2	2	1	1	2	1	2	2	1	2
RIRC20e: CLARIFICATION: I can check that the text makes sense, discussing my understanding and explaining the meaning of words in context	1	3	2	2	2	2	3	1	1	3
RIRC20d: INFERENCE & PREDICTION: I can draw inferences such as characters' feelings, thoughts and motives from their actions and justify those with evidence	2	3	3	3	3	3	3	2	2	3
RIRC20c: QUESTIONING & CLARIFYING: I can ask questions to improve my understanding of the text	1	3	2	2	2	2	2	1	2	2
RIRC20b: INFERENCE: I can make inference from the text, explain and justify inferences with evidence from the text	1	3	3	2	3	3	3	2	1	3
RIRC20a: SUMMARISE: I can summarise ideas from more than one paragraph, identifying key details that support the main ideas	2	3	3	3	2	2	3	2	1	3



Not started



In progress



Completed



Depth

Rung	Roy May Roberts	Randall Clifford Salazar	Delphine Louise Schumacher	Ute Ann Schwab	Dorothy Sharp	Cynthia La'Shay Beaney Stewart	Donya Swan	Barry William Wells	Frederick James Wilkins	Otha Withers
RIRC22: I can recognise ways in which writers present issues and points of view in fiction and non-fiction texts (e.g 'he has only mentioned the bad points about air travel') in order to distinguish statements of fact or opinion	2	2	0	0	0	0	0	2	0	0
RIRC21: I can talk about the author's techniques for describing characters, settings and actions	2	3	2	3	2	3	3	2	1	2
RIRC20: ACTIVATING PRIOR KNOWLEDGE: I am able to use my knowledge of a range of books make comparisons within and across these	1	0	0	0	0	0	0	1	1	0
Reading Fact Finder										
RFF13a: I can retrieve and record information and identify key details from fiction and non-fiction	2	3	2	2	3	2	3	2	1	2
RFF13: I can prepare factual research considering what I already know	2	3	3	3	3	3	3	2	2	3
RFF12: I can use a range of on-line or library resources to extend my understanding of new words and phrases	2	3	3	3	3	3	3	2	2	3
Recognising and understanding diverse literature										
RRUDL29: I can use language features of a range of non-fiction text-types to support understanding	2	4	4	4	4	4	4	2	4	4
RRUDL26: I can participate in discussions about books, building on my own and others' ideas and challenging views courteously	1	3	2	2	2	3	2	2	2	3
RRUDL25: I understand that texts reflect the time and culture in which they were written (e.g. 'Hound of the Baskervilles would have been very scary for Victorian readers')	2	3	2	2	2	2	2	2	1	3



Not started



In progress



Completed



Depth